

CALIFORNIA
SCHOOL
OF FINE
ARTS

88 1931



ORGANIZED 1874

THE SAN FRANCISCO ART ASSOCIATION

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MAINTAINING THE
CALIFORNIA SCHOOL OF FINE ARTS

CHESTNUT AND JONES STREETS, SAN FRANCISCO

CALIFORNIA SCHOOL OF FINE ARTS

CHESTNUT AND JONES STREETS, SAN FRANCISCO

LEE F. RANDOLPH Director

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SUMMER SESSION FACULTY

LEE F. RANDOLPH: Life Drawing and Painting; Anatomy, Day and Night Schools.

E. SPENCER MACKY, Dean of the Faculty: Life Drawing and Painting; History of Art and Anatomy in the Night School.

NELSON POOLE: Elementary and Life Drawing, Day and Night Schools.

SAMUEL J. HUME: History of Art Lectures.

CLIFFORD WIGHT: Sculpture.

MARIAN HARTWELL: Color, Design, Interior Decoration.

OTIS OLDFIELD: Figure and Still-Life Painting, Sketch, Day and Night Schools.

STANLEY WOOD: Landscape and Still Life in Oil and Water-Color Painting.

KENNETH HOOK: Lettering and Commercial Art.

ALICE B. CHITTENDEN: Saturday Children's Class.

AFFILIATED WITH THE UNIVERSITY OF CALIFORNIA
ACCREDITED BY THE STATE BOARD OF EDUCATION

SUMMER SESSION

JUNE 22 TO AUGUST 1, 1931



THE following pages set forth a program for six weeks of intensive study in the fine and applied arts covering fundamental and specialized branches of work in Drawing, Painting, Sculpture, Design, and Crafts. The classes are arranged for the particular benefit of art teachers wishing to complete their knowledge along certain lines, regular students with professional work as their objective, normal students who need credits to apply toward the secondary credential of the arts type, and any others who may seek only the personal satisfaction such study gives.

The California School of Fine Arts (formerly the Mark Hopkins Institute) was founded by the San Francisco Art Association in 1874; in 1893 it was affiliated with the University of California.

The Summer Session is held in the new buildings at Chestnut and Jones streets on the side of Russian Hill. It offers a delightful atmosphere for summer study with an inspiring view over the bay and hills, large airy studios, quiet cloistered court, art gallery and library, and complete modern equipment.

LOCATION: The School is easily accessible from all parts of the city and bay region. Cars of the three street-railway systems of the city pass within a block and transfer to all points. These are the Stockton Street Municipal cars, the Bay and Taylor cars of the Powell Street cable line (Market Street Railway Company), and the Hyde Street cars of the California Street cable system. Columbus Avenue, a main highway connecting Market Street with Van Ness Avenue and the Presidio, passes the lower corner of the property. Get off all cars at Chestnut Street.

The Summer Session opens on Monday, June 22d, and closes on Saturday, August 1st, 1931.

No examination or previous instruction is required of students following the Fine Arts and professional courses of study.

The School office will be open for information and enrollments from 9 to 12 A.M. and 1 to 4 P.M. daily (Saturdays 9 to 12 only)—except Sundays—during the five weeks vacation, May 18th to June 20th inclusive.

UNITS OF CREDIT: The Normal Teachers Course is accredited by the State Board of Education.

For the Summer Session the School will grant units of credit on the same basis of evaluation as given for courses in art by the University of California.

A maximum of six units is given for full-time work during the Summer Session. Students who desire credit for their work must register to this effect at time of enrollment. No credit will be issued to students who do not complete the full-time requirement of any given course.

Certificate of attendance based upon the work accomplished is issued to students at close of Session.

The instruction is individual as well as by lectures and informal talks to the class, and aims to develop accurate observation and a thorough understanding of form. Students are given every opportunity to advance as rapidly as is consistent with sound training.

NEW FACULTY MEMBERS: The School takes pleasure in introducing three new members of the Faculty for the term of the Summer Session:

Mr. Samuel J. Hume, formerly Assistant Professor of Dramatic Literature and Art, Director of the Greek Theatre, University of California. B. A. Harvard 1913, M. A. Harvard 1914, Director of the Berkeley Art Museum. Mr. Hume has a wide knowledge of his subject and is an inspiring and forceful speaker.

Mr. Kenneth Hook, an artist of high standing in his profession with great natural gifts as a teacher.

Mr. Clifford Wight, a sculptor whose work is receiving favorable recognition.

HISTORY OF ART and Art Appreciation will be given in a special course of fifteen illustrated lectures during the Session. Detailed information as to subject matter covered will be found under "courses of study."

THE LIBRARY OF THE SCHOOL has a valuable collection of books on art and the art journals. It is open for students daily, with Librarian in charge.

THE CAFETERIA of the School offers lunch at moderate prices for the convenience of students.

The Summer Session tuition fee is \$35.00 for all-day attendance and \$24.00 for half-day attendance, including admission to any of the day classes.

COURSES OF STUDY

LIFE CLASSES: Drawing from life. Fundamental and progressive study of form and line. This course offers the foundation work necessary to many other branches. Models pose for both long and short periods, and par-

ticular attention is devoted to imaginative and memory drawing.

M., Tu., W., Th., F.; 9 to 12, and 1 to 4.

MR. RANDOLPH and MR. MACKY

Assisted by MR. POOLE and MR. OLDFIELD

FIGURE AND PORTRAIT PAINTING: The model will be posed both nude and costumed, although other subject-matter may be substituted in particular cases, if found more helpful in developing the inclination of the student. Interesting background for the costumed model will be provided on occasion by the School gardens.

Composition will receive special encouragement; a thorough analysis being given of all the work of the students in this direction.

M., Tu., W., Th.; 9 to 12. MR. RANDOLPH and MR. MACKY

Assisted by MR. POOLE

ELEMENTARY COURSE: For beginning students a carefully planned course of study has been prepared which will offer a wide range and variety of subject-matter and is designed to give them a broad foundation on which to build their future work. It includes antique, object and life drawing, still-life painting, theory and practice of color, imaginative drawing and composition, decorative design, and such related subjects as perspective.

M., Tu., W., Th., F.; 9 to 12, and 1 to 4.

SCULPTURE: The study of sculptural form by means of modeling from life. The organization of balanced and rhythmic mass in space is stressed. Particular attention given to study of form as related to definite mediums, such as stone, wood, bronze, and terra-cotta. M., Tu., W., Th., F.; 9 to 12. MR. WIGHT

STILL LIFE PAINTING AND COMPOSITION: This course offers fundamental study of the art of Painting—embracing, as it does, the most basic principles important to the artist. Still-life arrangements may be made in the studio or subjects may be found out of doors. Students who wish to work in water color have a particular opportunity to employ the medium. Any medium may be used. M., Tu., W., Th.; 1 to 4. MR. WOOD

HISTORY OF ART: *Art of the East and Near East.* A course intended to give a general perspective on the art manifestations of Egypt, Babylonia and Assyria, India, Indo-China, Java, China, Japan, Persia, and Greece. The aim of this course is to show these art manifestations in relation to the cultural backgrounds which produced them, to orient the student and to provide a groundwork for more intensive study in the specialized fields which are a natural outgrowth of this general survey. Illustrated with a thousand stereopticon illustrations. Tu., Th.; 4 to 5. MR. HUME

ANATOMY: A course of six lectures, comprising a presentation of human anatomy from the artistic standpoint, designed especially to give the student an exact knowledge of the big principles of construction of the figure in their relation to its expression in art. The lectures will be illustrated by drawings, anatomical charts, and living model. Textbook recommended is Arthur Thompson's "Anatomy for Art Students."

W.; 11 to 12—1 hr. lect. MR. RANDOLPH and MR. MACKY

SKETCH CLASS: Sketching from the costumed figure in both long and brief periods; practice in rapid rendering of the action, character, etc., of the model. A very important course, giving especial opportunity for developing the ability of the student to see and appreciate form.

F.; 1 to 4.

MR. OLDFIELD

COMMERCIAL ART AND LETTERING: Two lectures a week, one of which will be entirely devoted to the art of Lettering, its history, development and application to fine arts and commercial advertising. Problems in various styles, construction and composition to be worked out by the student and criticized in class. The other weekly lecture to be on commercial design in all its forms; illustration, layout and composition, color, technique, the use of materials and a survey of the various fields of advertising art, from the poster to modern illustration. This will include discussion of problems

in reproduction today; engraving, printing, and other methods.

W., F.; 1 to 4.

MR. HOOK

LANDSCAPE PAINTING: The landscape class will meet every Saturday all day during the Session, at various picturesque points about the bay, as chosen by the instructor. Black and white or color work may be done in any medium, though water color is especially recommended. Landscape composition and principles of perspective will be included in this course.

Sat.; 9 to 4.

MR. WOOD

Units of credit are given for the above courses according to the amount of satisfactory work accomplished.

DESIGN COURSES

The field of Decorative Arts has greatly expanded in America within the last two years. It is continuing to do so in scope of application and in mastery of the laws of design and color. Opportunities have opened for those who understand the principles of design and color building and their direct application to the fields of decoration.

**DESIGN AND COLOR IN INTERIOR DECORATION
AND STAGECRAFT:** In order to make a direct contact

between the laws of design and color and their application, study for the Summer Session has been organized to deal with the most basic and widely governing factors of design and color in Interior Decoration and Stagecraft. Technique has been chosen and balanced to give students, instructors, and decorators an insight into modern decoration.

Two lectures per week with directed laboratory and criticism. Each lecture period calls for two periods of three hours each of outside preparation. One of these periods must be included within the School time schedule. The other may or may not, according to the choice of the student. However, it is strongly advised that definite time be scheduled in order to assure adequate opportunity to bring the work to a standard of development which will be of permanent value to the student.

Laboratory, lecture, criticism.

Tu. and F.; 9 to 12.

MISS HARTWELL

PERIOD FURNITURE: To provide a background for comparative understanding of the forces which have molded the great periods of design, an analysis of the line, bulk, and color construction in furniture and furnishings is given in conjunction with the foregoing course.

Lecture.

W.; 9 to 10:30.

MISS HARTWELL

UNITS OF CREDIT: Design and Color in Interior
 Decoration and Stagecraft and Period Furniture
 form one course 3 units
 Design and Color in Interior Decoration and Stagecraft
 alone 2 units
 Period Furniture alone No credit

ing class, a Saturday afternoon class for children will be held under the direction of Mr. John Emmet Gerrity.

REGULAR SESSION

REGULAR SESSION 1931-32 (August 17th to May 13th inclusive). The School will open its Regular Session for the next academic year on Monday, August 17th, 1931.

In addition to the principal courses offered in Drawing, Painting, Sculpture, and Design, the work covers a wide range of subjects in the application of art principles to such professional branches as Illustration, Interior Decoration, Costume Design, Stage Design and Costume, various Crafts, and Commercial Art. The course in Fresco Painting presents an unusual opportunity for students wishing to enter the important field of mural decoration. Problems are carried out in fresco directly on the wall, giving experience in all the technical processes involved.

Furthermore, the School offers a four-year Normal Course, training students as art teachers and supervisors for the Grade and High Schools and as instructors in private Schools. The School is accredited by the State Board of Education.

Full information will be gladly furnished on any or all of the courses included in the curriculum.

Illustrated catalogue will be mailed on request.

NIGHT SCHOOL

MONDAY, WEDNESDAY, FRIDAY. HOURS: 7 TO 10 P.M.

REOPENING MONDAY, JUNE 22D

THE Night Classes in Painting and Drawing, three nights a week (Monday, Wednesday, Friday), from Life and Antique, will reopen after a five weeks' vacation, on Monday, June 22d, coinciding with the opening of the Summer Session. They will continue through to the close of the first term, December 19th, without interruption.

The Night School offers special opportunities to those young men and women who can attend only at night, by providing a course of study that practically duplicates that of the Day School.

In all the classes the instructors emphasize those essentials of imagination, line, proportion, construction, and color, that must contribute equally to the making of pictures and mural paintings, to design, and to the many practical applications of art in the everyday world, usually called "Commercial Art."

The Department of Drawing and Painting includes a special class for beginners, where Elementary Drawing and the use of simple materials is taught.

On Friday nights Mr. Macky gives lectures of one hour on Anatomy, Art History, and Art Appreciation.

Night School classes in Design and Sculpture open at the Regular Session on Monday, August 17th.

SUMMER SESSION TUITION RATES

All-Day Classes for six weeks	\$35.00
Half-day Classes for six weeks	24.00
These rates include all extra class fees usually charged.	
Design courses only (six weeks)	24.00
Commercial Art and Lettering only	15.00
Locker rental for period of the Summer Session . .	1.00

OTHER TUITION RATES

Night School, per month	\$ 9.00
Saturday Class, half day, 9 to 12	5.00
Landscape Painting Class (Saturday all day), for six weeks	12.00

Students enrolled for All-day classes have the privilege of attending the Landscape Class without extra charge. To all other regular students a rate of \$7.00 for six weeks or \$5.00 per month.

An enrollment fee of one dollar is charged for the Night School and Saturday Classes.

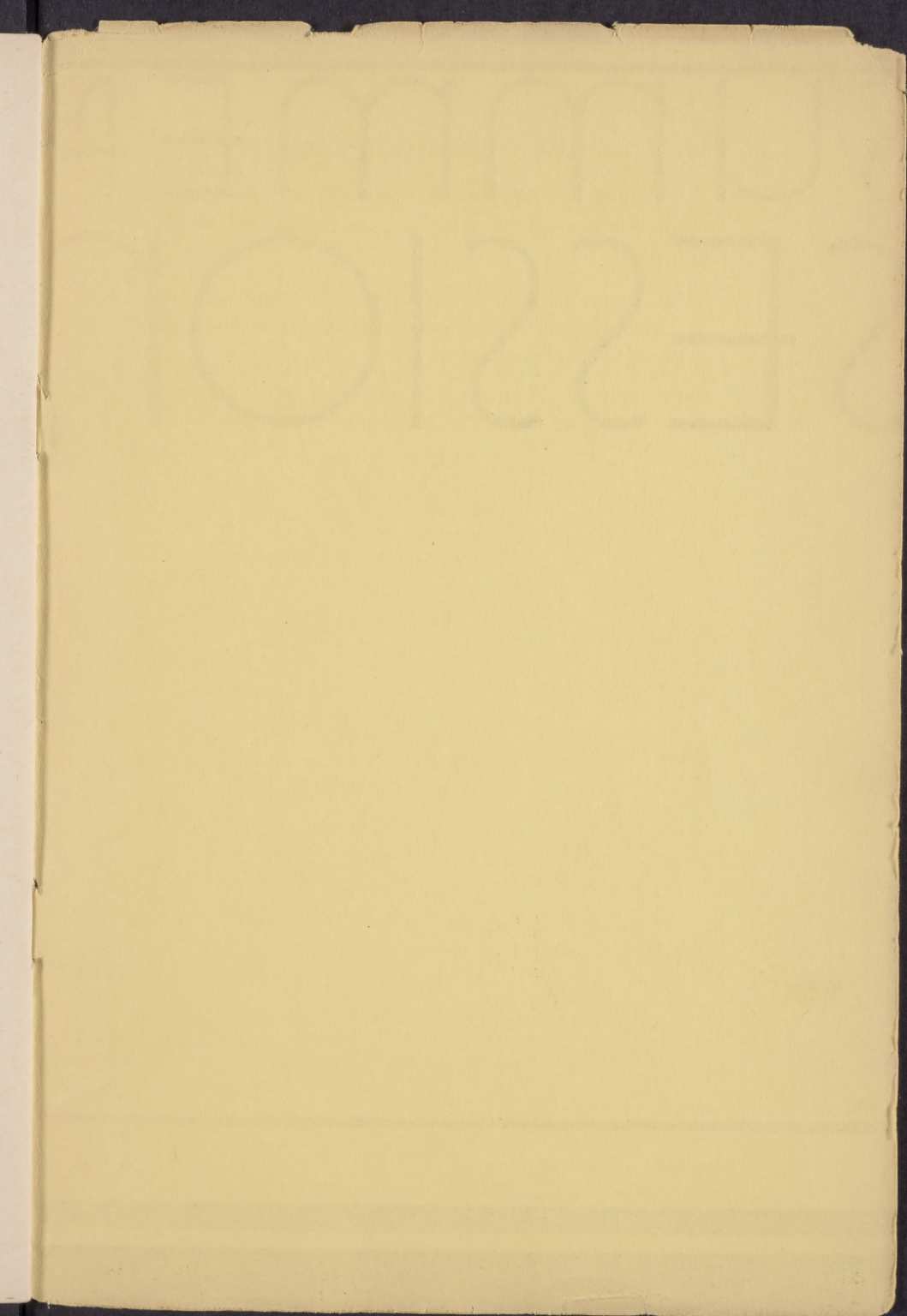
Deposit of \$1.50 is required for use of School padlock. This deposit is refunded at close of the Session on return of the padlock.

Rental of Lockers for Night School and Saturday Classes: From June 22d to December 19th, 1931, or for any less period of time, \$1.50, \$2.50, \$4.00 according to size.

Tuitions are payable in advance; no reduction is made for non-attendance, and no tuition fee will be refunded.

The School authorities reserve the right to omit any course or branch of study if found desirable, and to make changes in the schedule and class work.

**For further information apply to Lee F. Randolph, Director of the School, California School of Fine Arts, San Francisco, California.



SUMMER SESSION